

## DANIEL RODRÍGUEZ

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## PROFILE

Audiovisual producer and creative director experienced in documentary and fiction projects involving community in many levels. Effective human, technical and budgetary resources administrator.

## LANGUAGES

French, English, Spanish.

## EDUCATION

Presently	Anthropology M.Sc. University of Montreal
November 2013	<a href="#">Adventure Filmmaking Workshop</a> <a href="#">The Banff Center</a>
November, 2010	National film board of Canada's <a href="#">grant</a> for "up-and-coming producers" DOC Circuit Montreal
September 2009	<a href="#">Documentary program</a> - Production profile INIS – National image and sound institute, Montreal, Quebec.
June 2005	<a href="#">AQTIS 101</a> – Introduction to technical work in image and sound Alliance of Quebec film and television technicians, Montreal, Quebec
April 2005	<a href="#">Bachelor's degree in communications</a> - Audiovisual profile Javeriana University, Bogota, Colombia
December 2000	<a href="#">Film Studies</a> – CRÉPUQ Exchange program Montreal University, Montreal, Quebec

## WORK EXPERIENCE

### Freelance producer (october 2008 – presently)

[Mécanique Audiovisuelle](#), Montréal, Quebec

Tasks: Production and postproduction management and coordination.  
Description: Scheduling and budget control, team coordination across North America and Colombia.

Feature film: [Standstill](#) ▶ ([Les films de l'autre](#), 2013)

Unique documentaries: [Nuestro monte luna](#) (Radio-Canada, Parabola films, 2015)  
[Bran Stirring](#) ▶ (BGC, 2012)  
[Meeting points](#) ▶ (European Union, 2010)

Shortfilm: [Del Ciego Desert](#) ▶ (Lux Aeterna Ciné Média Inc., 2009)  
*Corporate*: [Colas Canada – USA](#) ▶ (Lux Aeterna Ciné Média Inc., 2014)

### Production manager (january - december 2008)

[Pimiento](#), Montreal, Quebec

Tasks: Production and postproduction management and coordination.  
Description: Scheduling and budget control, team coordination.

Unique documentaries: [Baklava Blues](#) ▶ (RDI, Radio-Canada, 2009)  
[Seules](#) ▶ (TV5, Téléquébec, 2008)  
[La couleur du temps](#) ▶ (Canal D, 2008)

Documentary series: [Afrikologie](#) ▶ (TV5, 2009), [Pacha mama](#) ▶ (APTN, 2009)  
Biographies: [Angèle Coutu](#), [Daniel Pilon](#) ▶ (Canal D, 2009)

### Freelance producer (january 2006 – july 2007)

[Bogota, Colombia](#), Bogota, Colombia

Tasks: Project management, production strategy, preproduction.  
Description: Writing support, financial structure, contracts supervision.

Fiction feature film: [La Barra ▶](#), [Contravía films](#) (Toronto, 2009)  
Documentary feature film: [Soraya ▶](#), [Documentary cinema foundation](#) (Bogota, 2006)

### **Owner, executive producer** ( january 2003 - july 2004)

[Mandrágora films](#), Bogota, Colombia

Tasks: Executive production, Production management.  
Description: Creativity, bussiness management, Bbussiness relationships.  
Spots: [Démo reel ▶](#), 16mm, 35mm, FullHD, 2004

### **Production coordinator** ( juin 2002- mai 2004)

[Rhayuela films](#), Bogota, Colombia

Tasks: Unit manager, location manager, rental coordination.  
Description: Production expenses control for 35 mm shootings.

## FILM PROJECTS

### Documentary

#### Producer

[Free exchange dialogs](#), by Melissa Morris, Installative documentary  
[Framesforming](#), ([Vivacité Grant, 2012](#)), In progress  
Description: Creative research production  
Website: [www.dialogueslibres.com](http://www.dialogueslibres.com)

[Lost steps](#), by Tobie Fraser, HD, 12 minutes.  
National image and sound institute – Difusion arts institute, 2009  
Description: Research, shooting coordination and support.  
Blog: [La vie est belge](#)  
Quebec-Wallon-Bruxels office for youth grant  
Official Selection [Festival international des films sur l'art](#), Montréal  
Premiere at Festival des films du monde.

[Crossed paths](#), by Halima Elkhatabi, HD, 8 minutes.  
National image and sound institute, 2009

[Borders](#), by Coralie Dumoulin, HD, 8 minutes.  
National image and sound institute, 2009

[Home of the buffalo ▶](#), by Rémy Huberdeau, HD, 3 minutes '30.  
National image and sound institute in association with National film board of Canada, 2009

Best Canadian film award [In out LGBT Film Festival](#), Toronto, Canada  
Official selection [First Steps](#), Visions du réel, Nyon  
Official selection «[Aïe, Aïe, Aïe la relève!](#)», ONF

#### Director

[Ritual no virtual ▶](#), 2k, 6 min.  
[Vidéographe](#), In vivo creative residency, 2014

[Beyond the absence ▶](#), DV, 6 min.  
Daniel Rodríguez, 2007

Official selection 3a Mostra Cinema e Direitos Humanos na América do Sul, Saõ Paulo  
Official selection Festival international de Bilbao 'Zinebi 49'  
Official selection Muestra internationale du documentaire, Bogota, Colombia

### Fiction

#### Producer

[Concert's night](#), by Santiago Trujillo, 35mm, Dolby Stereo, 25 minutes.  
Opus Productions / Javeriana University, 2006  
FDC grant for 35mm copy.  
Précolombian gold circle - Bogota film festival, Colombia.

#### Director

[Henry B](#), 16mm, 10 min.  
Nice Kit Productions / Montreal university, 2000  
Jury price for 16mm copy, Montréal University.

## Advertisement

### Producer

**Transmilenio** ►, by Jose María Angel, HD, 3x'30  
San Francisco Creative studio, 2005

**Stars** ►, by Jaime González, 35mm, 2x'30  
Mandrágora films, 2004

Gold FIAP, "Innovative media" category, Buenos Aires, Argentina.  
Silver Iberamerican Eye, "New media" category, Buenos Aires, Argentina.

## Festival & Jury experience

### Member & Programming committee member

**RAV - Visual Anthropology Encounters**

### Preselection committee

**RIDM International documentary festival of Montreal , 2012**

### Jury

**Prix Gémaux 2012, 2013**

### Co-programmer

**Programme «Filming Colombia»**

RIDM Montreal documentary meetings, 2007.

**Description:** Correspondence and advice to the program.

### Programmer

**Programme de courtmétrages colombiens**

Cannes film festival 2004 - Short Film Corner, Marché du Film, 2004.

**Description:** Young colombian filmmakers shortfilms manager.

## SOFTWARE SKILLS

### On-line creation

[Wordpress](#), [blogspot](#), [wikispaces](#), [youtube](#) ►, [archive.org](#) ►, [linked-in](#), [facebook](#).

### Projects management

Da Vinci, Spirit, Inferno, Smoke HD, Avid Nitris, Final Cut Pro, 3D Max, Pro Tools.

### Software operation

Final Cut Pro suite, MPEG Streamclip, Suite Adobe, Suite Office, Mac OS X.

*References available upon request.*